



Spanish Fork High School Choirs

Disclosure Document 2020-2021

Instructor: Mr. Kameron Kavanaugh

Room: Choir

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Choir Website: www.sfchoirs.org

Office Hours: 7:30-7:50am, A1, B1, 2:30-3pm, or by appointment

I. Course Objectives

Students in all the choirs at Spanish Fork High School will be participants of a choral program that has the comprehensive objective of helping students become lifelong and literate musicians.

II. Course Learning Expectations

Each student will

- Learn and develop leadership, self awareness, and problem solving skills
- Learn to sing and appreciate choral music from all musical time periods
- Work to sing with a healthy, beautiful, and focused tone
- Be an independent singer and musician
- Learn sight-singing, ear training and other music literacy skills

III. Rehearsal Etiquette & Professional Expectations

It is expected that students will comply with both district and school policies as well as additional guidelines outlined below:

- Absolutely NO food, gum, or drink allowed in the choral room, OR its practice rooms. This includes the auditorium. The only exception and recommendation would be a water bottle for use during rehearsals.
- Students will bring a pencil and all choral music to rehearsal every day.
- Students are allowed to use the hall-pass twice per term. Students are encouraged to use the restroom, and are expected to take care of all other needs prior to class.
- Homework or study for other courses is not to be done during class time.
- In order to progress, students are expected to do their best in following directions promptly, and stay on task to facilitate the teamwork necessary to accomplish our goals.
- Students will respect everyone and everything in the choir room and school.
- Cell phones and all other electronic devices are to be silenced and stored in backpacks before rehearsal begins.
- During rehearsal, students will not talk while someone else is speaking, or while another section of the choir is rehearsing.
- Always be ready to sing on the conductor's downbeat.

IV. Daily Participation Points (40% of term grade)

You must attend class everyday. We have no text as such and any missed day means missed information and experience. This is a participation course therefore; grades for the course are based almost entirely on your participation in those rehearsals.

You have 15 participation points per class period.

- 5 points for ON TIME
- 5 points for ON TASK
- 5 points for PREPARATION and POSITIVE CONTRIBUTIONS

Being absent (whether excused or not) will result in a loss of all participation points. Because of this participation policy, students and parents are encouraged to schedule doctor and specialist appointments *after* school hours, whenever possible. Because choir is a participation class, it is extremely difficult to duplicate a rehearsal experience for students who are absent, whatever the reasons. If you are absent, you are not present to earn the daily participation points. Students are to take responsibility for all class-work, assignments, exams, mastery tests, or information/announcements they miss due to their absence, no matter the cause. This is best accomplished by asking a classmate to inform you of what was accomplished in the rehearsal(s) you are absent for, then taking personal initiative to make-up academic credit due to your absence(s).

Participation points **WILL** be deducted for **School-Excused Absences** caused by school-sponsored activities. It is still really hard to learn outside of a rehearsal environment.

Excused Absences are those excused by a parent/guardian or doctor. If you have an excused absence, you may make up lost points by completing the “Choir Absence Make-up Assignment” found at the back of the classroom.

Unexcused Absences are not tolerated and **no** make-up opportunities will be provided.

Loss of participation points due to behavior problems can be made up with three consecutive class periods of good behavior. See Choir Participation Points Make-up Document for full details.

Be on time to class. This contributes significantly to individual and group success.

- Attendance is taken at the very start of every class period. The start of class is activated by the bell, which once it rings, and rehearsal begins immediately.
- Late students will please sign the Tardy Sign-In sheet. Honest accuracy on the tardy sheet will ensure your attendance is recorded.
- Late students should quickly and quietly take their seats, without causing interruption or undue attention upon themselves.
- If you have a note from a parent, the office, or teacher regarding the tardy, you still need to sign the tardy log, then place the note on the clipboard with the tardy sign-in sheet.
- Tardy deductions in daily participation points cannot be made up, so plan to be consistently on time.

V. Concerts, Performances, & Extra Rehearsals (35% of term grade)

For performing ensembles, concerts are like final exams that provide meaningful opportunities to demonstrate learning and acquired skills. Because concerts happen in real-time, it is impossible to replicate the experience. **Therefore, attendance at concerts, performances and extra rehearsals is absolutely mandatory.**

- **School related scheduling conflicts must be communicated with Mr. Kavanaugh upfront and within the first two weeks of the semester.** Conflicts with non-SFHS events will not be considered. Of course extenuating circumstances (i.e. death in the family, serious illnesses, etc....) will be courteously and professionally dealt with on an individual basis.
- Depending upon the circumstance of the conflict, students may or may not be excused from the choir performance and appropriate make-up work may or may not be available for the student to complete.
- Choir students are expected to communicate with their families about choral performances that are outside of the regular school day. Since the choir calendar is available at this time, it is important that the parent/guardian of students also plan ahead and clear conflicts that could potentially arise causing undue stress or anxiety for our students and their families.
- In preparing for a performance, extra rehearsals are scheduled as needed, most of which are already scheduled and appear on the calendar. Additional rehearsals will be scheduled with as much advance notice as possible and Mr. Kavanaugh will strive to communicate as early as she can with the families of each choral student.
- Extra performances and rehearsals are mandatory. Be on time for each performance call time, dressed in the appropriate performance attire upon arrival, including hair styles and make up.

Points for Performance:

- On Time = 25 points
- Appropriate Concert Attire (including hair, make up) = 25 points
- Concert Etiquette = 25 points
- Compelling Performance = 25 points

VI. Assignments & Exams (13% of term grade)

Throughout the year, assignments will be provided to enhance our comprehension of the choral art we study.

- If you are absent when assignments or exams take place, it is your responsibility to contact the directors upon your immediate return, in order to obtain the assignment/exam.
- Late work is not acceptable, unless extreme circumstances prevail. Under these circumstances, students will contact the director, and together, find solutions to allow late work that will benefit student learning and academic progress.
- Assignments or exams missed due to unexcused absences cannot be made up.
- Occasionally in-class vocal evaluations (“mastery tests”) will provide students with the opportunity to demonstrate their knowledge and acquired skills.

VIII. Grooming and Dress Standards (Everyday and for Performance)

Because of the nature of our rehearsal space and the choral experience, it is particularly important that students adhere to the Dress and Grooming Standards set forth by SFHS and Nebo School District. All singers must meet or exceed these standards for performances.

- During performance, all students' hair must have a natural hair color, with both eyes and forehead visible. Men will be clean-shaven or well-groomed faces, without extreme facial hair.

IX. Facility and Equipment

We ask that students treat all equipment (chairs, pianos, curtains, risers, etc.) with care and respect. Performing Arts students are expected to keep the building and all of the equipment we use in stellar condition, free from abuse and light-mindedness. Students will be issued a numbered music folder, which is stored in its corresponding numbered slot. Students are held responsible for that folder and the music in it for the remainder of the school year. The folder may be taken home for practice, but students must have their folder at each rehearsal in order to earn full participation points. Failure to do so will result in a reduction of daily participation points. Lost music will be fined \$2 for each piece of music not turned in (including photocopies). Lost or damaged folders will be fined \$10.

X. Financial Obligations Associated with Choir at Spanish Fork High School

Fundraising opportunities are available for ALL students to pay fees.

Participation	\$60	All choir students (only pay once if enrolled in multiple choirs)
Singers Dress	\$70	All women in SFHS Singers
Singers Suit	\$180*	All men in SFHS Singers – Pay to Mr. Mac*
Pocket Square	\$10	Men in SFHS Singers
Concert Choir Robe	\$15	All men and women in Concert Choir – Rental only
Men's & Women's Chorus Robe	\$15	All Men's and Women's Chorus members
Mosaic Dress	\$70	All women in Mosaic
SFHS Choirs T-Shirt	\$10	All students in any SFHS Choir
End of Year Recording Session	\$25-\$75	All Students from all choirs will be invited to participate

All fees (except Choir Tour) should be paid to the SFHS Finance Office no later than Wednesday, October 10, 2018. Please speak with Mr. Kavanaugh if you will need additional time.

XI. Grading

Daily Participation Points – 40%

Assignments and Exams – 13%

Choir Credits – 12%

Concerts, Performances, & Extra Rehearsals – 35%

A = 100-93.5%	C = 76-73%
A- = 93.4-90%	C- = 72-70%
B+ = 89-87%	D+ = 69-67%
B = 86-83%	D = 66-63%
B- = 82-80%	D- = 62-60%
C+ = 79-77%	F = 59-0%

XII. Concert Attire

The official concert attire for all SFHS Choirs is outlined below:

Choir	Uniform—What to Wear, and What NOT to Wear
Concert Choir, Men’s Chorus, Women’s Chorus	Assigned SFHS Choir Robe. Underneath the robe, please wear: <ul style="list-style-type: none"> ● Solid BLACK, close-toed DRESS shoes and BLACK socks (or nylons). No open-toed shoes. ● Solid BLACK dress pants or middle-of-the-knee skirt. NO short skirts. NO levi jeans or skirts. ● A shirt or blouse without a collar (so that doesn’t interfere with the overlay of the stole).
Mosaic	Mosaic performance dress. With the dress, please wear: <ul style="list-style-type: none"> ● Solid BLACK, closed-toed flat shoes and BLACK socks (or nylons.) NO open-toed shoes.
SFHS Singers	MEN: SFHS Singers suit. With SFHS Singers suit please wear: <ul style="list-style-type: none"> ● Solid Black, long-sleeved, collared, and button-up dress shirt ● Solid BLACK, close-toed DRESS shoes and BLACK socks. ● Red Singers tie WOMEN: SFHS Singers dress. With the dress, please wear: <ul style="list-style-type: none"> ● Solid BLACK, close-toed DRESS shoes and BLACK socks (or nylons). No open-toed shoes. ● Assigned uniform jewelry.

Spanish Fork High Choir Calendar (2020-2021)

This calendar is accurate and up to date as of August 15, 2019 but is subject to change. I will do my absolute best to alert parents and students in a timely manner when changes need to take place. Students must make arrangements to their schedules in order to attend all events that involve them. Members of SFHS Singers need to be especially aware of additional invitations to perform in December.

Weekday church activities, family vacations and work are not valid excuses for missing performances. Off-campus practices, clubs, teams, companies and non-UHSAA related events are not valid excuses for missing performances. The only exceptions for missing a performance and receiving a make-up opportunity will be for severe illness, family emergencies, school events, or events such as weddings or funerals, which will be dealt with on an individual basis.

ALL = All Choirs **MO** = Mosaic **WC** = Women's Chorus **MC** = Men's Chorus
CC = Concert Choir **CS** = SFHS Singers **ALL MEN** = All Men (MC and CC)
 *= Event TBD

Date	Choir	Event/Assignment/Fee	Location	Call-Time	Event Time
Monday 8/24	ALL	Choir Pool Party	Spanish Fork Pool	8:30pm	
*Friday 9/11	Selected CS	(\$60) Utah All-State Choir Participation Fee Due	SFHS Finance Office (Please leave receipts in Mr. K's office)	3:00pm	
*	Selected CS	UMEA All-State Rehearsal	Salem Hills High School	4:00pm	4-6pm
*	Selected CS	UMEA All-State Rehearsal	Salem Hills High School	4:00pm	4-6pm
Fri 10/9	ALL	ALL Choir Costume and Activity Fees Due	SFHS Finance Office (Please leave receipts in Mr. K's office)	3:00pm	
*	Selected CS	UMEA All-State Choir Rehearsals and Performance	Taylorville High School	Meet at SFHS @ 4:30 pm	Friday-7:30 am, Sat. 11:30 am
Wed 10/21	ALL	Concert Tech Rehearsal	SFHS Auditorium	3:30pm	3:30pm-5:30 pm
Wed 10/21	ALL	Halloween Concert West Side Story: Choral Music from America	SFHS Auditorium	6:30pm	7:00pm
Mon 11/2	<i>Interested Students</i>	Music Sterling Scholar Auditions	Choir Room	Sign-up	3:00pm-5:00 pm
2nd TERM BEGINS OCT 29					
Fri 11/6	ALL	1st Recording Session Payment Due	SFHS Finance Office (Please leave receipts in Mr. K's office)	3:00pm	
*	ALL Students	<i>Decorating:</i> Christmas Choral Gala			10:00am-2:00 pm
Wed 12/9	ALL	Concert Tech Rehearsal	SFHS Auditorium	3:30pm	3:30-5:30pm
Wed 12/9	ALL	Cookies and Carols Concert	SFHS Auditorium	6:30pm	7:00pm
Thurs 12/10	ALL	2nd Recording Session Payment Due	SFHS Finance Office (Please leave receipts in Mr. K's office)	3:00pm	
*	CC/CS/MO	<i>Temple Square</i> Performance	Temple Square – Salt Lake City	TBD	<i>TBD</i>
Wed 12/16	Selected CS	(\$60) UMEA Honor Choir Participation Fee Due	SFHS Finance Office (Please leave receipts in Mr. K's office)	3:00pm	
3rd TERM BEGINS JAN 14					
*	Selected CS	UMEA Honor Choir Area Rehearsal	Salem Hills High School	4:00pm	4:00pm-6:00pm

*	Selected CS	UMEA Honor Choir Area	Salem Hills High School	4:00pm	4:00pm-6:00pm
*	Selected CS	UMEA Honor Choir Rehearsals and Performances	Murray High School	Bus TBA	TBA
Wed 2/3	Selected Students	<i>School Qualifier:</i> Vocal/Piano Solo & Ensemble	Choir Room	Sign-up	Sign-up
Wed 3/10	ALL	Concert Tech Rehearsal	SFHS Auditorium	3:30pm	3:30pm-5:30pm
Wed 3/10	ALL	Masterworks Concert: Mozart: Requiem	SFHS Auditorium	6:30pm	7:00pm
*	Selected Students	Piano & Vocal Solo & Ensemble	Salem Hills High School	TBA	3-9pm
4th TERM BEGINS MAR 18					
*	WC, MC	Region X Training Choir Festival	Maple Mountain High School	TBA	
*	CC, MO, CS,	Region X Large Choir Festival	Provo High School	TBA	
*	CS/Selected Students	State Chamber Choir and Vocal/Piano Solo & Ensemble	Provo High School	TBA	TBA
*	ALL CHOIRS	State Choral Festival (by invitation)	Libby Gardner Hall University of Utah, SLC	TBA	TBA
Wed 5/19	ALL	Concert Tech Rehearsal	SFHS Auditorium	3:30pm	3:30-5:30pm
Wed 5/19	ALL	Spring Show: British Invasion	SFHS Auditorium	6:30pm	7:00pm
Thurs 5/23	CC/CS/MO	Graduation	UCCU Events Center @ UVU	TBA	TBA

Please input these dates into your personal and family calendars. Great efforts have been made to provide this information in advance to avoid conflicts. Choir students and their families are expected to do all they can to schedule accordingly to make the commitment to their performing group. Thank you in advance for your commitment and support to the SFHS Choir Program!

REMINDER: Additional performances may arise as invitations are extended to our choral department. Additional rehearsals will be scheduled as needed, including early morning, intervention, or lunch rehearsals.